

LILLY TOBIN

EQUITY MEMBERSHIP CANDIDATE
www.lillytobin.com

Eyes: Blue
Hair: Dark Blonde
Voice: Belt with Soprano
lillytobin@gmail.com
T: 802-999-2983



NEW YORK

SADIE, SADIE (NY Fringe Festival)	<i>Sadie</i>	45 Bleecker
SADIE, SADIE	<i>Sadie</i>	Gene Frankel Theatre

REGIONAL

A CHRISTMAS CAROL (<i>Dir. Michael Unger</i>) (<i>Chor. Rob Ashford / Restaging by Jennifer Paulson Lee</i>)	<i>Ginger</i>	McCarter Theater
FIDDLER ON THE ROOF (<i>Dir. BT McNicholl, w/Sally Struthers</i>)	<i>Chava</i>	Ogunquit Playhouse
...FORUM (<i>Dir. John Simpkins, Chor. Jennifer Werner</i>)	<i>Phylla</i>	TriArts Sharon Playhouse
MY FAIR LADY (<i>Dir. Shaun Kerrison, w/Jefferson Mays</i>)	<i>Mrs. Higgins' Maid,</i> <i>Flower Girl, Ensemble</i>	Ogunquit Playhouse
INTO THE WOODS (<i>Dir. Gregory Ramos</i>)	<i>Little Red</i>	St. Michael's Playhouse
BILOXI BLUES (<i>Dir. Kenneth Kimmins</i>)	<i>Daisy Hannigan</i>	St. Michael's Playhouse
PIRATES OF PENZANCE (<i>Dir. Keith Andrews</i>)	<i>Isabel</i>	St. Michael's Playhouse
A CHORUS LINE	<i>Judy</i>	Stowe Theatre
SPEAKING OF MURDER	<i>Janie</i>	Theater-in-the-Round

WORKSHOPS/READINGS

THE VALUE OF NAMES (<i>w Timothy Jerome</i>)	<i>Norma</i>	Hooker-Dunham Theater
PERKS OF BEING A WALLFLOWER	<i>Alice</i>	Stage One Theatre

TELEVISION/FILM

MICHAEL AND MICHAEL (<i>Dirs. M. Showalter, M. Black</i>)	<i>Joanie (principal)</i>	Comedy Central
ONE SHOT	<i>Lead</i>	Indie Short (<i>Dir. Michael Fisher</i>)
ARROWS	<i>Lead</i>	Indie Short (<i>Dir. Michael Fisher</i>)
BCBS OF VERMONT	<i>Principal</i>	LunchPail Productions

EDUCATIONAL

OKLAHOMA! (<i>Dir. Norb Joerder</i>)	<i>Ado Annie</i>	Wagner College
ON THE TOWN (<i>Dir. William Martin</i>)	<i>Hildy</i>	Wagner College
YOU CAN'T TAKE IT WITH YOU (<i>Dir. John Saunders</i>)	<i>Essie</i>	Wagner College
THE MIKADO (<i>Dir. Rusty Curcio</i>)	<i>Peep-Bo</i>	Wagner College
GUYS AND DOLLS (<i>Dir. Joe Cabral</i>)	<i>Adelaide</i>	Walnut Hill Summer Theatre

TRAINING/EDUCATION

LAMDA, London

John Link, Shakespeare Performance; Mark Bell, Clown/Bouffon; Vince Maana, Movement

Wagner College, NYC, B.A. Theatre Performance

Walnut Hill School of Performing Arts

Acting: John Jamiel, David McDonald, Steve McConnell, Kirsten McKinney

Voice: Bill Reed, Kelly Birgfeld, Kathleen Theisen

Dance: *Ballet, Jazz, Modern, Tap*: Rusty Curcio, Betina Hershey, Barbara Brandt, Hector Flores,
Lillian Carter, Caroline Younger, Michael Blackmon

SPECIAL SKILLS

Bikram yoga, British dialect, dance, Dr. Seuss' who face, drivers' license, works well with children, stage combat

Vincent Cirrincione Associates, Ltd. – Michael Kaleda

phone: 323/850-8080 fax: 323/850-5080 email: Michael@vcassoc.com